

MARIANNA ELLENBERG

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EDUCATION

Master of Fine Arts in Fine Art Media, October 2005
Slade School of Fine Art, London, UK
Bachelor of Arts, May 1999, Double Major in Film Studies and Studio Arts
Wesleyan University, Middletown, CT, USA

RESEARCH AND TEACHING INTERESTS

Video Art, Visual Arts, Theory, Performance Studies, Film Studies, Gender and Queer Theory.

TEACHING EXPERIENCE

Adjunct Assistant Professor, PIMA MFA Program, Brooklyn College, January 2025
Led workshops in professional practices to MFA thesis students.

Adjunct Assistant Professor, FIT Photography and Film Department, Fall 2024
Taught video editing, video production tools and media theory to undergraduate students.

FILM INSTRUCTOR, FIT Pre-College Program, Summer 2024
Taught introduction to filmmaking to High School Students, ages 15-18, including videography, pre-production, screenwriting and Digital Editing.

ADJUNCT VISITING INSTRUCTOR, Humanities and Sciences, School of Visual Art 2023 - ongoing
Taught non-fiction/memoir writing and film studies to students across Illustration, Design and Visual Art Departments. Lectures included film analysis, art criticism, literary forms and new genres.

Courses Taught:

Elements of Storytelling (SP 2023/FA 2023)

Taught elements of narrative storytelling alongside basic composition and literary analysis skills.

Home: Cultural Studies I (SP 2023/SP 2024)

Provided introduction in Critical theory alongside basic composition and writing skills.

Film Theory and Cultural Studies (Sp 2024)

Introduced film analysis, including genre studies, apparatus theory, spectatorship and montage theory, alongside a survey of contemporary world cinema.

Semiotic Culture (SP 2024/FA 2025)

Introduced Arts to students to Semiotic Theory and Cultural Studies, including close analyses of texts by Barthes, Baudrillard, Eco, Zizek, Penley, Sobchack and Mulvey.

ADJUNCT LECTURER, RISD PHOTOGRAPHY PROGRAM, 2022-2023

Taught courses in critical theory and writing in the Graduate Photography Program and introductory global modernisms in the Department of Art and Design History. Lectured and led group discussions. Advised students on thesis and research essays.

Courses Taught:

GRADUATE THESIS RESEARCH

Led weekly graduate seminars in Photography Theory and contemporary art practices. Advised students on Thesis research and individual projects.

GLOBAL MODERNISMS

Led weekly seminars in Global Modernisms, advising students on essay writing and concentrations. Included lectures on Twentieth Century American Art History, Latina American Art History, Feminist art history as well as European and American Avant Garde Practices.

ADJUNCT LECTURER, RISD Digital + Media Graduate Program, 2021-2023

Taught courses in thesis writing, new media art history, performance art and scriptwriting to graduate digital arts students. Taught Media Studies and Thesis writing in the Fall Semester. Taught Performance Art and Screenwriting in Spring 2022, to a mix of students from RISD and Brown University.

Courses Taught:

DIGITAL MEDIA PERSPECTIVES

Seminar in Digital Media Art History and Theory, with emphasis on the interrelationship between art, culture, society and technology.

GRADUATE THESIS RESEARCH

Advised graduate students on their thesis writing projects, through seminar style discussion groups and individual mentoring.

DOCUMENTARY TEACHER, EARSAY ARTS, Laguardia Community College, Queens NY, 2022

Taught documentary film production skills to international high school students.

FILM TEACHER, Fieldston School, Bronx NY, 2020-2021

Taught film/video production to junior high and high school students. Lessons included introduction to Adobe Software, film editing, film analysis, sound editing, videography and sound production.

PHOTOGRAPHY TEACHER, Fieldston School, Bronx, NY, 2019-2020

Taught black and white film photography. Course included production and printing workshops, alongside an art historical framework and introduction to contemporary photographers.

VIDEO & PHOTOGRAPHY TEACHER, Horace Mann School, 2018-19

Taught classes in film production, editing, black and white photography and digital imaging. Software included Premiere Pro, After Effects and Adobe Photoshop.

VISITING ASSISTANT PROFESSOR, Marymount Manhattan College, New York, NY Fall 2018

Taught Introduction to Digital Imaging (ART 210), with an emphasis on graphic design, including both conceptual and technical workshops and an intensive introduction to Photoshop. Conducted workshops in tools, effects, compositing strategies as well as digital printing practices.

VISITING ASSISTANT PROFESSOR IN DIGITAL ARTS, Pratt Institute, Brooklyn NY, 2007-2018

Taught a range of pre-production, video production, studio and critique courses to undergraduate and graduate students in digital arts and animation.

Courses Taught:

DDA 514 Storyboarding and Storytelling

Taught the basics of storyboarding and scriptwriting to animation undergraduate students, including an introduction to Final Draft software.

DDA 577 Advanced Video Editing

Taught classes in digital video editing, including Final Cut Pro, Premiere Pro and Adobe After Effects. Integrated technical workshops into weekly lessons. Focused on short format narrative and experimental video for screening.

DDA 270 Video Production & Post-Production

Taught introductory level classes in narrative video production and post-production.

DDA 620 Digital Arts Bootcamp

Introduced Graduate Media Studies students to Digital Arts practices, including design, photography, digital collage and video production. Software: Photoshop, Illustrator and Adobe Premiere Pro.

RECYOUTH COORDINATOR/FILM INSTRUCTOR, NYC Parks Department, 2012-14

Taught public school students in Queens, Brooklyn and Manhattan. Ran weekly afterschool programs and planned syllabus for summer youth filmmaking and photography program. Organized and managed screening events and publicity. Built partnerships with the New Museum and Film Forum.

ADJUNCT PROFESSOR IN FILMMAKING, Montclair State University, 2006-2010

Taught classes in 16mm filmmaking, Digital Editing Practices and Digital Art Techniques. Gave lectures, led group seminars, and provided individual critique. Film history seminars focused on experimental and Avant Garde film history in a lecture format, with discussion and student research projects.

Courses Taught:

Film I (16mm Filmmaking)

Introduction to short format filmmaking, including the use of color and black and white film, and managing Steinbeck editing tables.

American Avant Garde Cinema

A history of experimental moving image works from the 20th and 21st centuries.

Digital Media I

Foundation in Digital Imaging, digital production and post-production tools.

LECTURER IN FILM STUDIES, Suny Purchase College, Spring 2007

Co-taught introductory classes in film language and history.

VIDEO PRODUCTION/FILMMAKING

Video Producer/Editor, Fifth Avenue Committee, Spring 2024

Produced short documentary project on new immigrants and asylum seekers, participating in Fifth Avenue Committee's educational programs. Enhanced sound recording experience and software.

Video Producer/Editor, L-Art China, 2017-2018

Filmed and edited a series of university level lectures on Film History and Art History. Worked collaboratively with colleagues and former students. Utilized Premiere Pro and Davinci Resolve.

Assistant Editor, "Disappeared" NBC-Peacock Productions, 2010-2012

Managed, edited sequences, conformed footage and created rough cuts for a five part series on unsolved crime mysteries. Worked with multiple formats, including go-pro, beta, mini dv and hdv tapes. Software included Avid Media Composer and Final Cut Pro.

EDITOR, "Ads", theatre/video performance by Richard Maxwell, 2013

Edited HD video piece and processed sound for video/theatre event produced in New York and Salzburg, Austria. Software included Final Cut Pro and After-Effects.

AWARDS

- 2024 Rupert Art Residency, Vilnius, Lithuania
- 2019 Munson Arts Residency, Monson, Maine
- 2017 Summer Residency Fellowship, The Kitchen
- 2016 Frontispiece Summer Residency, Hudson NY
- 2013 KICKSTARTER Campaign for the Deflowering of Ariella Von
- 2009 LMCC Swing Space Residency, New York City, Spring 2009

SCREENINGS/EXHIBITIONS

- 2025 "Mikvah Girls", Performance at Emily Harvey Foundation, Featuring Alex Tartarsky
- 2021 "The Psychotropic Alphabet", Harvestworks, Curated by Zorica Colic
- 2018 "Pawel & Ebola", Play premiere at The Kitchen, New York, NY
- 2017 "Mandra Gora", Performance at David Lewis Gallery, New York, NY
- 2016 "Mouths" Performance at US Blues Gallery Brooklyn, NY
- 2015 "Stories We Tell" Anthology Film Archives, Spring 2015
- 2015 "The Harmers" Live Performance, JOAN gallery, Los Angeles
- 2015 "The Harmers" Live Performance, David Louis Gallery, NYC
- 2016 "Ariella Von – S8mm" Patterns of the Mind, curated by Cyland Medialab, Pratt Institute
- 2015 "The Harmers" West Coast Premiere at JOAN gallery, Los Angeles, CA
- 2015 "The Harmers" in the Night Café at David Louis Gallery, New York NY
- 2014 Ariella Von Preview and Editorial, No Budge Film Magazine, March 2014
- 2014 The Deflowering of Ariella Von, Disjecta Contemporary Art Center, Portland OR
- 2013 Dirt Tastes Good, La Di Da Film Festival, Anthology Film Archives, NYC
- 2013 The Pinch and the Ouch, Screening at Louis B James Gallery, NYC
- 2013 "Ariella and Lauren", 16x20 C-Print, Momenta Spring Benefit Show
- 2012 "Blossom", Greenpoint Film Festival, Brooklyn NY
- 2010 Sensibilia, screening at Third Ward, curated by Amanda Schmidt
- Just Now, Right Now Video Performance at Momenta Gallery, Brooklyn NY
- Hell, No! Curated by David Fierman and RJ Supta, Convent of Saint Cecilia, Brooklyn, NY
- "This is the Place", screening curated by Redmond Entwistle, Art in General, NYC
- Warm and Heavy, Video and Photography Exhibition, X3 Projects, Honduras
- 2009 Suu A Fuu, In/Out Festival of Video Art, Gdansk, Poland
- Momenta Benefit Show, Brooklyn NY, Spring
- Feeling Me, Feeling Free (9 min, mini dv, 2008)
- European Media Arts Festival, Osnabrueck, Germany
- PDX Experimental Film Festival, Portland OR, 2008
- Welcome to Normal in "Hysteria Updated!", Gatov Galleries, Cal State Long

- Beach, Curated by the MA in Contemporary Art History Program
Scope Art Fair, New York, NY, 2009
"Light", curated by Keith Sonnier at Schaefer Gallery, Pratt Institute, Brooklyn NY
- 2007 Wettings, audio installation, (duration variable)
PDX Experimental Film and Video Festival, Portland, Oregon
Monkeytown, Brooklyn NY
"Welcome to Normal", video, 7 minutes,
Chicago Underground Film Festival, Chicago IL
- 2007 Dallas Video Festival, Dallas, TX
Madcat Women's Film Festival, Berkeley, CA
PDX Experimental Documentary Film Festival, Portland Oregon
New York Underground Film Festival, New York, NY
Cut Snip Ooze/Exercises, Composer's Collaborative, Cornelia Street Café, NYC
Presented short films with music by composer James Fei.
Anxious TV's (2006), 3 Channel video installation
Issue Project Room, Brooklyn NY
The Psychotropic Alphabet From Z to Z (video, 3 min, 2004)
Drunken Boat Issue 9, September 2007
Heritage Film & Video Festival, Largo, MD, USA
Freewaves, Los Angeles, USA and via web www.freewaves.org

TALKS

- 2018 Artist's Roundtable, The Kitchen, New York NY
2015 Artist's Talk, Penn State School of Art, Lancaster PA
2009 Artist's Talk, NYSSSA Summer Arts Program in Film, SUNY Oswego
2007 Artist's Talk, Art Forum Lecture Series, Montclair State University, NJ
Visiting Artist Talk, American Avant Garde Cinema, Suny Purchase, NY
Panel Discussion on Film Exhibition, Community and Collectivity
as part of the exhibit On the Collective For Living Cinema, Orchard Gallery, NYC

CURATORIAL

- 2013 The Pinch and the Ouch, A Night of Film and Performance, Louis B James
Gallery, Lower East Side, New York
- 2012 Absurdo Absolutum, Microscope Gallery, Bushwick NY
- 2007 We Are So Much Better Than This
Video screening on the voice in cinema, including works by Stephanie Gray, Lala
Rascic, Steve Reinke, Sharon Hayes, Nisi Jacobs, Oriana Fox and Scott Stark.
Monkeytown NYC 2007
Galerija SC, Zagreb, Croatia 2007
Overtones Gallery, Los Angeles, CA 2006
The Plastic Self, On the Collective for Living Cinema, Orchard Gallery, NYC
Screening w Steve Reinke, Elisabeth Subrin and Shana Moulton.
- 2006 Psychedelic Primates, Monkeytown HQ, Brooklyn NY
Curated screening of psychedelic videos, with Nisi Jacobs, Takeshi Murata and others.
Is She Or Aint She, Issue Project Room, Brooklyn NY.

PUBLICATION/WRITING

- 2018 "Holy and Prophane" Interview with Wendy Vogel in BOMB
2015 "The Harmers" in "This Week in LA" in Art in America
2015 "The Harmers" in Art RX, Matthew Stromberg, Hyperallergic
2014 "Girls of New York" Interview in Cahiers Du Cinema, September Issue

- 2006 "We Are So Much Better Than This" Essay, Decoys & Destructions,
catalogue, Overtones Gallery, Los Angeles CA
Interview with Steve Reinke for LUX ONLINE, www.lux.org.uk
- 2005 "The Acousmatic Voice in the Works of Steve Reinke", paper given at
TIP 3, Symposium on Contemporary Art, Art Radionica Lazeretti, Dubrovnik.